

SONIA PAYES

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Sonia Payes is a photographer, sculptor and new media artist based in Melbourne, Australia. Her body of work explores the narrative of humanity's affect on the landscape and environment and the resulting resilience and capacity of the ever-changing world to adapt and grow. Payes's sculptural practice is an extension of, and in conjunction with her photographic work.

Payes is represented by Scott Livesey Galleries, Melbourne, Australia

SOLO EXHIBITIONS

- 2017** *Terra Mysteria*, Monash Gallery of Art, Melbourne
Emergence, Scott Livesey Galleries, Melbourne
- 2016** *Parallel Futures*, McClelland Gallery + Sculpture Park, Victoria
Art16 London, Fehily Contemporary, Olympia Grand, London
FabrikExpo 2016 – Sonia Payes, Los Angeles, USA
- 2014** *Re Generation*, Queensland Festival of Photography, Percolator Gallery,
Brisbane
- 2013** *Interzone*, Fehily Contemporary, Melbourne
Luminous Interlude, Queensland Centre for Photography, Brisbane
The White Dress, L'Oreal Melbourne Fashion Festival, Glen Eira City
Council Gallery, Melbourne
- 2012** *Fantastic Dreamland – Australian Contemporary Photography*, Shanghai,
China
- 2011** *Luminous Interlude*, Fehily Contemporary, Melbourne
- 2009** *Insomnia I + II*, Cube 37, Frankston Arts Centre, Victoria
- 2008** *Portraits of Australian Artists*, John Curtin Access Gallery, Perth
- 2007** *Portraits*, Charles Nodrum Gallery, Melbourne
- 2006** *Portraits*, Charles Nodrum Gallery, Melbourne
- 2005** *Agender*, Charles Nodrum Gallery, Melbourne
- 2003** *Body of Work*, John Buckley Fine Art, Melbourne

GROUP EXHIBITIONS

- 2020** *Montalto Sculpture Prize*, Montalto Vineyard, Red Hill, Victoria
23 February – 30 August 2020
- 2019** *Big Sculpture @ Veg Out*, Community Garden, St Kilda, Victoria
Now Contemporary Art Prize, Shoalhaven Regional Nowra Gallery, NSW,
Bowness Photography Prize, Monash Gallery of Art, Victoria

5 October – 17 November 2019

Scott Livesey Galleries, Sydney Contemporary Art Fair, Carriageworks,

2019

NSW

CLIP Award Exhibition, Perth Centre for Photography, Western Australia

Melbourne International Flower and Garden show, 2019

Sculpture by the Sea: Cottesloe, 15th annual exhibition, Perth, Western Australia

Sculpture Inside, Perth, Western Australia

Sculpture in the Valley, Kangaroo Valley, NSW

2018

Christmas Exhibition, Scott Livesey Galleries, Melbourne

Sculpture in the Gardens, Mudgee, NSW

This Wild Song: Photographic Portraits of Australian Female Artists,
Town Hall Gallery, Melbourne

Mandorla Art Prize Exhibition, Turner Galleries, Perth, Western Australia;
travelling to New Norcia Museum and Art Gallery 2018

Hillview Sculpture Biennial, Southern Highlands, New South Wales

Hillview Small Sculpture Exhibition, New South Wales

Lorne Sculpture Biennale, Lorne, Victoria

Lorne Small Sculpture Exhibition, Lorne, Victoria

Wyndham Art Prize 2018, Wyndham Art Gallery, Werribee, Victoria

Winton Wetlands, Environmental Project Art Walk, Benalla, Victoria

Heads and Bodies, Charles Nodrum Gallery, Melbourne

White Night, Melbourne, Queen Victoria Gardens, Melbourne

2017

A Gathering, La Trobe Art Institute, Bendigo

CCP Salon, Centre for Contemporary Photography, Melbourne

Sculpture by the Sea: Bondi, Sydney

Sculpture by the Sea: Sculpture Inside, Bondi, Sydney

Swell Sculpture Festival, Currumbin Beach, Brisbane

Swell Smalls Gallery, Dust Temple, Queensland

2017 Montalto Sculpture Prize, Montalto, Red Hill, Victoria

2016

William & Winifred Bowness Photography Prize Exhibition, Monash
Gallery of Art, Victoria

Sculpture by the Sea, Cottesloe Beach, Western Australia

Now 16, Fehily Contemporary, Melbourne

2015

Sunshine Coast Art Prize Exhibition, Maroochy Bushland Botanic
Gardens, Brisbane

Maroochy Music and Visual Arts Festival, BOMA Shipping Container

Gallery, Queensland

- 2015** *Highlights from the MGA Collection*, Monash Gallery of Art, Melbourne
Art15 London, Fehily Contemporary, Olympia Grand, London
Arcadia, Glen Eira City Council Gallery, Melbourne
Photo Independent, Raleigh Studios, Los Angeles, USA
Fabrik Expo, Los Angeles, USA
- 2014** *McClelland Sculpture Survey, 2014*, McClelland Gallery + Sculpture Park, Victoria
Electron Salon, Los Angeles Centre for Digital Art, Los Angeles, California
Badland, Fehily Contemporary, Melbourne
Wildcards: Bill Henson Shuffles the Deck, Monash Gallery of Art, Melbourne
Liminal Narratives, Bayside Arts & Cultural Centre, Melbourne
DUO Percival Photographic Portrait Prize, Pinnacles Gallery, Townsville
Art14 London, Fehily Contemporary, Olympia Grand, London
The 23rd Annual International Los Angeles Photographic Art Exposition, Queensland Centre for Photography @ Photo Los Angeles, California
- 2013** *Compact*, Fehily Contemporary, Melbourne
Censored, Fehily Contemporary, Melbourne
Summer Salon, Centre for Contemporary Photography, Melbourne
Auckland Art Fair, The Video Zone, Queens Wharf, New Zealand
Arts Can Do Charity Exhibition, ACAF, Hong Kong
Clip Award, New Perspectives in Landscape Photography, Perth Centre of Photography, Western Australia
Momentum, McClelland Gallery + Sculpture Park, Victoria
- 2012** *Final Countdown*, Fehily Contemporary, Melbourne
SH Contemporary, Asia Pacific Contemporary Art Fair, Australia China Art Foundation, Shanghai
Beyond Like-ness, Lawrence Wilson Art Gallery, University of Western Australia, Perth
A Private View, Art of Collecting, Glen Eira City Council Gallery, Melbourne
Chromogenic 2012, The Age, Media House Gallery, Melbourne
- 2011** *William & Winifred Bowness Finalists Exhibition*, Monash Gallery of Art, Victoria
A Private View: Art of Collecting, Glen Eira City Council Gallery, Victoria
Fehily Contemporary Artists – Inaugural Exhibition, Fehily Contemporary,

Melbourne

2010

Outside In, McClelland Gallery + Sculpture Park, Victoria

Melbourne Art Fair 2010, Charles Nodrum Gallery at Royal Exhibition Building, Melbourne

Mandorla Finalists Exhibition, Moores Building Contemporary Gallery, Western Australia

Get smART, John Curtin Gallery, Curtin University of Technology, Perth

Remoteness, Frankston Arts Centre, Victoria

2009

The Olive Cotton Award for Photographic Portraiture 2009, Tweed River Art Gallery, New South Wales

Earth Sea and Sky, Charles Nodrum Gallery, Melbourne

2008

Rubik, Charles Nodrum Gallery, Melbourne

Human Landscape: The Cult of Personality, Cube 37, Frankston Art Centre, Victoria

The Olive Cotton Award for Photographic Portraiture 2008, Tweed River Art Gallery, New South Wales

Gallery Artists' Exhibition, Charles Nodrum Gallery, Melbourne

In a Different Light: Artists Portrayed, Monash Gallery of Art, Victoria

2007

The Farside of the Moon, McClelland Gallery + Sculpture Park, Victoria

Snap Freeze, Still Life Now, Tarrawarra Museum of Art, Victoria

Castlemaine Art Gallery and Historical Museum, Victoria

Art for Science: Murdoch Childrens' Research Institute Charity Exhibition, Nellie Castan Gallery, Melbourne

Bodies & Minds, Charles Nodrum Gallery, Melbourne

2006

Inaugural Bowness Photography Exhibition, Monash Gallery of Art, Melbourne

Exhibition of Gallery Artists, Charles Nodrum Gallery, Melbourne

Kodak Autumn Salon, Centre for Contemporary Photography, Melbourne

2005

Works on Paper, Charles Nodrum Gallery, Melbourne

Kodak Autumn Salon, Centre for Contemporary Photography, Melbourne

RESIDENCY

2012

Australia China Art Foundation Residency, Qiao Zi Art Comune, Beijing

PRIZES AND AWARDS

2019

Now Contemporary Art Prize, Shoalhaven Regional Nowra Gallery, NSW, 5 October – 23 November 2019 (Winner)

- 2019** *Bowness Photography Prize*, Monash Gallery of Art, 5 October – 17 November 2019 (Finalist)
- 2019** *Lethbridge Small Scale Art Award*, Lethbridge Gallery, Paddington, New South Wales (Finalist)
- 2019** *CLIP Award*, Perth Centre for Photography (Finalist)
Melbourne Flower and Garden show, Melbourne (First Prize)
- 2018** *Mandorla Art Prize* (Finalist)
Lorne Sculpture Biennale (Finalist)
Wyndham Art Prize (Finalist)
- 2017** *2017 Australia Council for the Arts Grant*
2017 Montalto Sculpture Prize, Montalto Sculpture Park, Victoria (Finalist)
- 2016** *William and Winifred Bowness Photography Prize*, Monash Gallery of Art (Finalist)
- 2016** *Sculpture by the Sea*, Cottesloe Beach, Western Australia (Finalist)
- 2015** Sunshine Coast Art Prize New Media Award (Finalist)
- 2014** McClelland Sculpture Survey & Award (Winner: *MAP14, McClelland Achievement Prize*)
Mandorla Art Prize (Finalist)
DUO Percival Photographic Portrait Prize (Finalist)
- 2013** *Perth Clip Award*, Perth Centre of Photography (Winner)
- 2012** *Mandorla Art Prize* (Finalist)
Moran Photographic Prize (Semi-finalist)
- 2010** *Mandorla Art Prize* (Finalist)
- 2009** *The Olive Cotton Award for Portraiture*, Tweed River Art Gallery, (Finalist)
- 2008** *The Olive Cotton Award for Portraiture*, Tweed River Art Gallery, (Finalist)
Human Landscape: The Cult of Personality, Frankston Art Centre, 6 Art Prize (Winner)
- 2006** *Inaugural William and Winifred Bowness Photography Prize*, Monash Gallery of Art, (Finalist)

PUBICATIONS

Daniel Pateman, *Sonia Payes*, Artist Profile, 2019

Q + A: *Sonia Payes*, Art Edit, September, 2019

URL: <https://artedit.com.au/q-a-sonia-payes/>

Harry Roberts, *Bella Magazine: Travel*, August, 2019

Ashley Crawford, *Sonia Payes*, Artist Profile, Issue 41, 2017, pp. 101-105

Sasha Grishin, *Regenerating the future*, The Article, November, 2016

URL: <http://thearticle.com.au/2016/11/sonia-payes-regenerating-the-future/>

Ashley Crawford, *Transformations: The Work of Sonia Payes*, Thames & Hudson, Port Melbourne, Victoria, 2016.

Robert Lindsay, *Map 14 Sonia Payes Parallel Futures*, McClelland Sculpture Park + Gallery, exhibition catalogue, 2016

Annemarie Kiely, *Profile: Face Value*, Vogue Living Magazine, May/June 2016, pp.62-66

URL: <https://www.vogue.com.au/vogue-living/arts/the-melbournebased-artist-challenging-herself-in-all-mediums-from-photography-to-3d-printing/news-story/6ffa1143691588b702a10c6c9c47503f?>

Belinda Kochanowska, *Sonia Payes*, Imaginarium, Queensland Centre for Photography Emerging Curators Program, online exhibition, December 2014 – February 2015. pp 26-29

URL: http://issuu.com/qcppublications/docs/1_e cp_imaginarium/1

'Sonia Payes Icescape & Interzone', Katelyn-Jane Dunn (ed), *Common Ground*, Issue 2, 2014, pp 45-51

URL: <http://www.commongroundjournal.com/issues/#/issue02/>

Design is Difference: agIdeas 2013, Sonia Payes, pp.286-291, agIdeas Press 2013

Ashley Crawford, *Interzone*, exhibition catalogue, Fehily Contemporary, 2013

Ashley Crawford, 'Abstract Reality', *Shanghai Contemporary*, Australia China Art Foundation, 2012

Professor Lin Lu, 'Surrealistic World Full of Classical Charm', *Fantastic Dreamland*, exhibition catalogue, Shanghai, 2012

Sun Yongkang 'Dancers in a Dreamy Fantasyland of Images', *Fantastic Dreamland*, exhibition catalogue, 2012

Professor Marsh Anne, *Luminous Interlude*, exhibition catalogue, Fehily Contemporary, 2011

Professor Anne Marsh, *Look: Contemporary Australian Photography since 1980*, Macmillan Art Publishing, 2010, pp. 6-7, 80-81, 151, 177

Sonia Payes, *Untitled. Portraits of Australian Artists*, introduction by Professor Ted Snell, Macmillan Art Publishing, 2007

Professor Ted Snell, *Portraits*, exhibition catalogue, Charles Nodrum Gallery, 2006

REVIEWS AND ARTICLES

Veg out in the shape of big sculpture, The Caulfield Leader, 19 November, 2019

Catherine Lambert, *Boy's many faces tell one story*, The Herald Sun, Tuesday October 22, 2019

D. Pateman, *Sonia Payes*, Artist Profile

URL: <https://www.artistprofile.com.au/sonia-payes-2/>

Sculpture by the Sea: Gallery, The Australian

URL: <http://www.theaustralian.com.au/news/sculpture-by-the-sea-2017/image-gallery/07fc5b2d2f91e34a2fe25f33fe344c78>

A. Waters, *This Wild Song: An exhibition celebrating Australian women artists*, The Rationalist, Volume 111, December 2018

A, Whiting, *Pull on Your Best Athleisure Wear, Sydney's Sculpture by the Sea Is Back*, Popsugar, 1 November 2017

URL: <https://www.popsugar.com.au/smart-living/photo-gallery/44161552/image/44161572/Littoral-Echo-Sonia-Payes>

S, Connellan, *Take a peek at Australia's open-air exhibition Sculpture by the Sea*, Mashable Australia, 19 October 2017

URL: <http://mashable.com/2017/10/19/australia-sydney-sculpture-by-the-sea/#izS8EDVfNqq6>

E. Fortescue, *James Dive and Sculpture by the Sea catch us hook, line and sinker*, Arts Editor, The Daily Telegraph, 16 October 2017.

URL: <http://www.dailytelegraph.com.au/entertainment/arts/james-dive-and-sculpture-by-the-sea-catch-us-hook-line-and-sinker/news-story/489feeee6a2b257ecd855daa7cb20068>

D, Sim, *Sculpture by the Sea 2017: Huge outdoor exhibition on Sydney's Bondi and Tamarama beaches (images)*, International Business Times, 19 October 2017

URL: <http://www.ibtimes.co.uk/sculpture-by-sea-2017-huge-outdoor-exhibition-sydneys-bondi-tamarama-beaches-photos-1643743>

S, Kahn, *Sculpture by the Sea exhibition opens in Australia*, Getty Images, 18 October 2017

URL: <https://www.usatoday.com/picture-gallery/news/world/2017/10/18/sculpture-by-the-sea-exhibition-opens-in-australia/106771052/>

D. Brandy, *23 striking works from this year's Sculpture by the Sea*, Business Australia, 20 October 2017

URL: <https://www.businessinsider.com.au/23-striking-works-from-this-years-sculpture-by-the-sea-2017-10>

Robert Lindsay, *Rapture: The art of Sonia Payes*, Parallel Futures exhibition, McClelland Sculpture Park+Gallery, 2016

Sonia Payes: Parallel Futures, Art Review, July 2016-09-21

URL: <http://artsreview.com.au/sonia-payes-parallel-futures/>

Salon August 2016, Trouble Mag, 2016

URL: <http://www.troublemag.com/salon-august-2016/>

Sonia Payes: Parallel Futures, Public Galleries Association of Victoria site, 2016

URL: <http://www.pgav.org.au/works/exhibitions-in-victoria/505>

Sonia Payes: *Parallel Futures*, Only Melbourne, 2016

URL: <http://www.onlymelbourne.com.au/sonia-payes-parallel-futures#.V-IYnWXWdo5>

Dan Rule, *Best in show: our pick of what's showing in galleries around town*, The Age, July 2015

URL: <http://www.smh.com.au/entertainment/best-in-show-our-pick-of-whats-showing-in-galleries-around-town-20150707-gi6vch.html>

C.A.Xuan Mai Ardia, *The Ten Best Australian Photographers You Should Know*, The Culture Trip, December 2015.

URL: <http://theculturetrip.com/pacific/australia/articles/the-10-best-australian-photographers-you-should-know/>

Sasha Grishin, *Sculpture in the bush: Surveying 'The McClelland'* Art Monthly, issue 277, March 2015

John McDonald, *McClelland Sculpture Survey & Awards*, Sydney Morning Herald, January 2015

URL: <http://m.brisbanetimes.com.au/entertainment/art-and-design/review-mcclelland-sculpture-survey--awards-20150128-12zvay.html>

WH Chong, *The must see art shows of summer (Victoria)*, Daily Review, 16 January 2015

URL: <http://dailyreview.crikey.com.au/the-must-see-art-shows-of-summer-victoria/17417>

Sasha Grishin, *McClelland Sculpture Survey sets work against the natural environment*, Sydney Morning Herald, January 2015

URL: <http://www.smh.com.au/entertainment/art-and-design/mcclelland-sculpture-survey-sets-works-against-the-natural-environment-20150102-11wbho.html>

Danny Gocs, *Face of the future in prize-winning sculpture*, The Australian Jewish News, 5 December 2015

Inga Walton, *Sonia Payes: Liminal Narratives*, Trouble Mag, 2014

URL: <http://www.troublemag.com/melburnin-august-2014/>

Sasha Grishin, *Sculpture in the bush: a strong year for the McClelland Prize*, The Conversation, 3 December 2014

URL: <http://theconversation.com/sculpture-in-the-bush-a-strong-year-for-the-mclelland-prize-34811>

Calum Wilson Austin, *Sculpture at home in the bush: Matthew Harding wins McClelland Award*, The Australian, 26 November 2014

Staff reporter, *Artist wins McClelland Award for Sculpture*, Frankston Standard Leader, November, 2015

URL: <http://www.heraldsun.com.au/leader/bayside/artist-matthew-harding-wins-100k-mcclelland-award-for-sculpture/story-fngnvl9-1227134235536>

Kylie Northover, *McClelland Award for sculpture*, Sydney Morning Herald, November 2014
URL: <http://www.smh.com.au/entertainment/art-and-design/mcclelland-award-for-sculpture-melbourne-artist-matthew-harding-takes-top-prize-20141123-11s73c.html>

Ashley Crawford, *Sonia Payes inspired by environmental destruction*, Australian Financial Review, May 2013

Robert Nelson, *When art goes geometric, appreciation comes on a higher plane*, The Age, 15 May 2013

Robert Nelson, *Jumping geometries*, Art Info, May 2013
URL: artinfo.com.au

Bohdan Warchaomij, *CLIP AWARDS winners announced at PCP*, Metaphor Online, May 2013
URL: <http://www.metaphorimages.com/wordpress/?p=4761>

Dan Rule, *Interzone*, The Age, 4 May 2013

AnQi, *Sonia Payes: Video Dancers Who Make Dreamlike Images*, Tide Magazine, Beijing, November 2012. pp. 130–133

Stephen Bevis, *An Invitation to Contemplation*, The West Australian, July 2012

Ashley Crawford, *ArtWALL09*, Issue 3, Shanghai, 2011

Stephen Bevis, *Visual Arts*, The West Australian, October 2010

Melissa Amore, *Debut – Sonia Payes*, Photofile 86, April 2009

Katrina Strickland, *Perspective: The valuable artful book*, W.A. Financial Review, December 2008

Pip Christmas, *Rooms with a view*, The West Australian, Feb 2008

Jenny Brown, *The dark side of the spectrum*, The Age, September 2007

Jenny Brown, *The dark side of the spectrum*, The Age, September 2007

Sasha Grishin, *Creative callings: Artists in their own space*, The Canberra Times, September 2007

Lesley Chow, *UNTITLED: Portraits of Australian Artists*, Artist Profile, Spring 2007

Zoe Turner, *UNTITLED: Portraits of Australian Artists, by Sonia Payes*, Art Review, 30 September 2007

Ashley Crawford, *Art around the Galleries*, A2 Magazine: The Age, 30 June 2007

Lexi Landsman, *Behind the Lens*, AJN, November 2007. pp. 6-7

Alison Waters, *UNTITLED: Portraits of Australian Artists, by Sonia Payes*, 101 Quarterly, 2007

Clare Morgan, *The Inner Sanctum*, West Weekend Magazine: The West Australian, December 2007

Clare Morgan, *Face to Face with Artists in their Domain*, Sydney Morning Herald, November 2007

Simon Plant, *Makers Unmasked*, Visual Art: The *Herald Sun*, August 2007
Patricia Maunder, *Artists in the frame – Sonia Payes*, Metro: The Age, July 2007
David Hansen, *Sight Lines Critical Guide*, The Age, June 2006
Megan Backhouse, *Kiss and tell*, A2: The Age, February 2005
Inga Walton, *Body language*, The Independent Arts Review, Issue 21, February 2005
Cath Pope, *Gender Odyssey*, MCV, Issue 215, February 2005

COLECTIONS - Australia

National Gallery of Victoria	La Trobe University Art Museum
McClelland Sculpture Park + Gallery, Victoria	National Bank Art Collection
Monash Gallery of Art, Victoria	Curtin University, Western Australia
New Norcia Museum and Art Gallery, Western Australia	Jewish Museum of Australia, Victoria
Museum and Art Gallery of the Northern Territory	Castlemaine Art Gallery and Historical Museum, Victoria
City of Melville, Western Australia	ALP Victoria
Mona Farm Collection, NSW	Private Collections